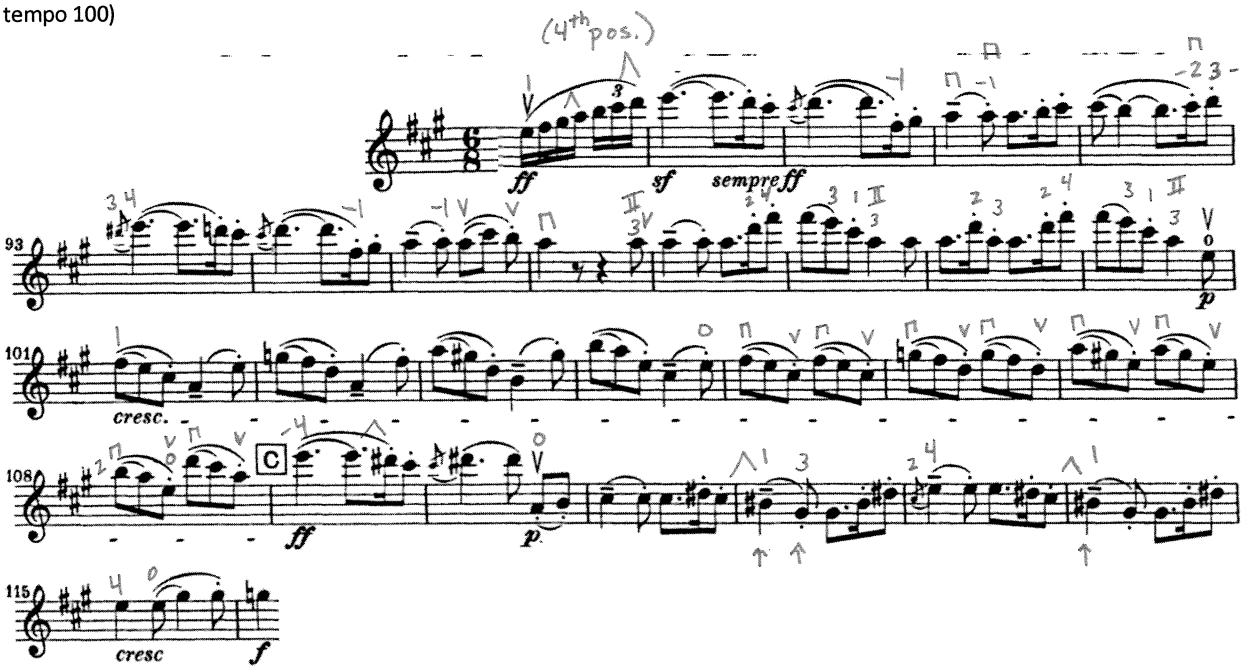
All State Etudes Set 3: Violin

Note: Metronome markings below are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

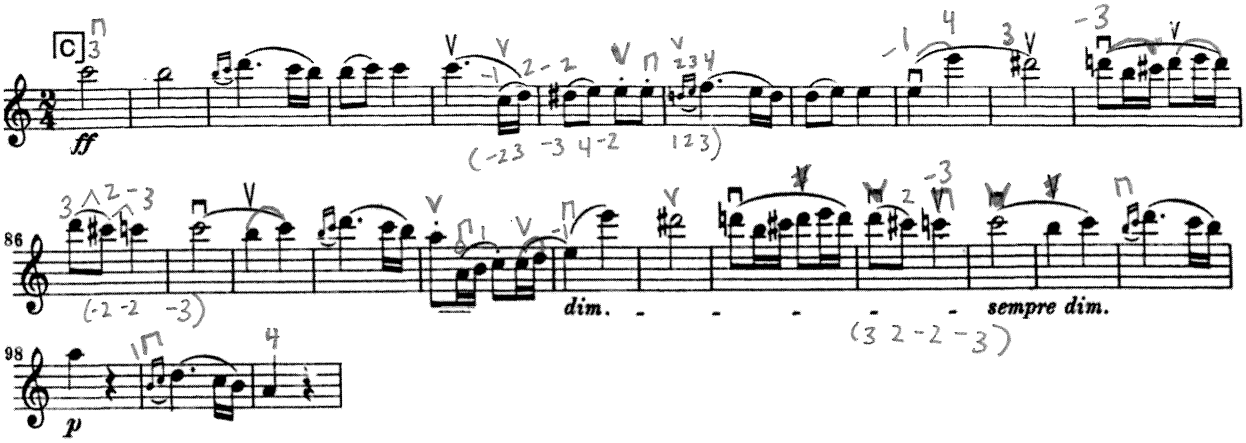
VIOLIN

Beethoven Symphony #7 mvt. 1 m.88 after the fermata-downbeat of m. 116 Target Tempo: dotted quarter = 80 (professional tempo 100)



(∧ = half step; II = A string)

Beethoven Symphony #7 mvt. 2 letter C (m. 75)-m.100 downbeat Target Tempo: quarter note = 72-80



(Grace notes should be played on the slow side and on the beat)