



All State Etudes Set 2: Bass

Note: Metronome markings below are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

BASS

Brahms Symphony #2 1st movement (E-F), Quarter-note= 95-100

Handwritten letter **E** in a box above measure 124. *(quasi ritenente)* above measure 124. *f* below measure 124. *sf ben marc.* below measure 124. *sf marc.* below measure 128. *ff* below measure 132. *poco f espr.* below measure 132. *cresc.* below measure 144. Handwritten letter **F** in a box above measure 152.

Mozart Symphony #40 1st movement (m. 115-138) Half-note=100-110 84-92

Handwritten letter **C** in a box above measure 136.