



NMEA All State Jazz Audition ETUDE D2 - BOSSA

*This etude is for the exclusive, internal use of The Nebraska Music Educators Association
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BOSSA Feel (Straight 8ths) M.M. ♩ = 120

COUNTOFF:

A 4-measure rest in 4/4 time, marked with 'x' above the staff and numbers 1, 2, 3, 4 below. The first measure is marked with a '4' above and a '4' below.

A **ETUDE**

Musical staff for section A, starting with a forte (*f*) dynamic. The first measure contains a quarter note, followed by eighth notes, and then a series of eighth notes with beams.

FILL

A staff of rhythmic slashes representing a fill.

9

FILL

FILL

Musical staff for section A, measure 9, starting with accents and eighth notes, followed by rhythmic slashes representing fills.

TIME

A staff of rhythmic slashes representing a time signature change.

B **Doubletime SAMBA**

Musical staff for section B, starting with a forte (*f*) dynamic. The first measure contains a quarter note, followed by eighth notes, and then a series of eighth notes with beams.

TIME

A staff of rhythmic slashes representing a time signature change.

2 **NMEA All State Jazz Audition Etude D2-BOSSA** - AUXILIARY Percussion

25

Two staves of rhythmic notation, each consisting of a series of diagonal slashes representing rhythmic patterns.

C

Section C musical notation. The first staff begins with a *mf* dynamic, a triplet of eighth notes, and a *ff* dynamic with an accent. It is followed by a **BIG FILL!** section of rhythmic slashes. The second staff continues with a *mf* dynamic, a triplet of eighth notes, and a *ff* dynamic with an accent. It is followed by another **BIG FILL!** section of rhythmic slashes, then a *p* dynamic section with two triplets of eighth notes, and ends with a 4/4 time signature.

D **BOSSA feel (Tempo I)**

Section D musical notation. The first staff is a melody line in 4/4 time, starting with a *f* dynamic. The second staff begins with a **BIG FILL!** section of rhythmic slashes, followed by a *p* dynamic section with eighth notes, then a *ff* dynamic section with eighth notes, and ends with a **FILL** instruction and a drumstick icon.