



All State Etudes Set 3: Violin

Note: Metronome markings below are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

VIOLIN

Beethoven Symphony #7 mvt. 1 m.88 after the fermata-downbeat of m. 116 Target Tempo: dotted quarter = 80 (professional tempo 100)

Musical score for Violin, measures 88-115. The score is in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *ff*, *sf*, *sempre ff*, *p*, *cresc.*, and *f*. There are also performance markings such as *V* (Violin), *3* (triplets), and *C* (Crescendo). Measure numbers 93, 101, 108, and 115 are indicated.

(= half step; II = A string)

Beethoven Symphony #7 mvt. 2 letter C (m. 75)-m.100 downbeat Target Tempo: quarter note = 72-80

Musical score for Violin, measures 75-100. The score is in treble clef with a key signature of one sharp (F#). It features various dynamics including *ff*, *dim.*, and *sempre dim.*. There are also performance markings such as *V* (Violin), *C* (Crescendo), and *#2* (second sharp). Measure numbers 86 and 98 are indicated.

(Grace notes should be played on the slow side and on the beat)