



### All State Etudes Set 3: Bass

**Note: Metronome markings below are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.**

#### BASS

Beethoven Symphony #5 3rd movement (trio m. 141-177) Dotted Quarter-note= 70-78

unis.

147

158

166

175

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and a *unis.* marking. The second staff is marked with a forte (*f*) dynamic. The third staff includes first and second endings. The fourth and fifth staves continue the melodic line. The score ends with a blank staff line at measure 175.

Bach violin Concerto No. 2 Adagio (m. 1-15) Quarter-note=60-65

#### 2. Adagio

*sempre piano*

4

7

10

14

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a *sempre piano* marking. The second staff is marked with the number 4. The third staff is marked with the number 7. The fourth staff is marked with the number 10. The fifth staff is marked with the number 14. The score ends with a blank staff line at measure 14.