



NMEA All State Jazz Audition ETUDE A1-SHUFFLE

*This etude is for the exclusive, internal use of The Nebraska Music Educators Association
Mr. Roger Groth and Dr. Evan Lee, Project Co-ordinators*

Shuffle (Swing 8ths): M.M. ♩ = 144

COUNTOFF:

INTRO (Organ)

"1" "3" "1-2-3-4" *mf* <

ETUDE

f

p

f p f

IMPROVISE 2 Choruses

Gmi9 G7(#9)

Cmi7 Gmi9

Eb13(b5) D7(#9) Gmi11 D7(#9)

NMEA All State Jazz Audition Etude A1 - SHUFFLE - Guitar

COMP

The etude consists of three staves of music in a 12-measure format. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *f*. The first measure is marked with a $Gmi9$ chord. The second and third measures contain rhythmic notation (diagonal slashes). The fourth measure is marked with a $G7(\#9)_{\#5}$ chord. The second staff begins with a $Cmi7$ chord in the first measure, followed by rhythmic notation in the second and third measures, and a $Gmi9$ chord in the fourth measure. The third staff begins with a $Eb^{13}(b5)$ chord in the first measure, followed by rhythmic notation in the second and third measures. The fourth measure contains a Gmi^{11} chord and a melodic line consisting of a quarter note G, a quarter note A, a quarter note B, and a half note C. The piece concludes with a double bar line.