



NMEA All State Jazz Audition ETUDE A1-SHUFFLE

*This etude is for the exclusive, internal use of The Nebraska Music Educators Association
Mr. Roger Groth and Dr. Evan Lee, Project Co-ordinators*

Shuffle (Swing 8ths): M.M. ♩ = 144

INTRO (Organ)

COUNTOFF:

"1" "3" "1 - 2 - 3 - 4"

ETUDE

5 *f* 3 9 3 13 3 3

IMPROVISE 2 Choruses

17 *Gmi9* *G7(#9)*
21 *Cmi7* *Gmi9*
25 *Eb13(b5)* *D7(#9)* *Gmi11* *D7(#9)*

NMEA All State Jazz Audition Etude A1 - SHUFFLE - Bass

"WALKING" 4

Gmi9 G7(#9)

29 *f*

33

Detailed description: This block contains the first two staves of music. The first staff starts at measure 29 with a forte (*f*) dynamic. It features a series of slurs over four measures, with a Gmi9 chord above the first measure and a G7(#9) chord above the fourth measure. The second staff starts at measure 33 and continues the slurred pattern for another four measures, with Cmi7 and Gmi9 chords indicated above the first and third measures respectively.

Eb13(b5) D7(#9) As written

37

Detailed description: This block contains the third staff of music, starting at measure 37. It begins with a series of slurs over four measures, with Eb13(b5) and D7(#9) chords indicated above the first and second measures. The fifth measure contains a triplet of eighth notes, followed by a quarter note and an eighth note. The sixth measure contains a quarter note and a half note. The staff concludes with a double bar line.